

**FACULTY MEMBERS' ACADEMIC PROFILE**

- 1. Name of the Faculty member:** SUMAN BANERJEE
- 2. Designation:** Assistant Professor in English (WBES)
- 3. Qualification:** M Phil (University of Hyderabad), M.A. (EFLU, Hyderabad)
- 4. Specialization:** American Prose Fiction, Postcolonial Literature
- 5. E-mail address:** sumanrajbanerjee@gmail.com
- 6. Date of Joining in W.B.E.S.:** 16.10.2019
- 7. Date of Joining in this College:** 16.10.2019
- 8. Total Teaching experience in College level:** 6 months
- 9. Research interests:** American Short Story, Postcolonial Bangla Fiction.
- 10. Title of thesis (Ph.D.) with year:** N.A.
- 11. Research guidance:** Nil
- 12. Research Projects (Completed and ongoing):** Nil
- 13. List of publications:**

**A) Published papers in Journals:**

1. 'Woman, Mississippian, Narrator: Precarious Jugglery of Identities in Eudora Welty's *A Curtain of Green and Other Stories*'. *Studies in Feminism*. Ed. Lilack Biswas. Kolkata: Partridge, 2016. ISBN: 978-1-4828-7188-3.

**B) Conference Proceedings:**

1. 1. "You can't repeat the past": *The Great Gatsby* as a Metanarrative of Failure. *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects*. Eds: Syeda Ayesha Ali & Tayana Chatterjee. Kolkata: Rohini Nandan, 2017. ISBN: 978-81-933615-8-0.

- 14. Membership of Learned Societies/ Editorial Boards, etc.:** Nil
- 15. Patents:** Nil
- 16. Awards:** Nil.
- 17. Other notable activities:** Nil.

**18. A) Participation in Seminars/Symposia/Conferences/Workshops:**

1. Presented a paper titled "You can't Repeat the Past: *The Great Gatsby* as a Metanarrative of Failed Endeavours" at a National Level Conference on 'Interpretation of Memory:

Literary, Psychological, Cultural and Historical Aspects' organized by St. Paul's Cathedral Mission College, Kolkata from 30<sup>th</sup> November-2<sup>nd</sup> December, 2016.

2. Presented a paper titled "History as Dialogue Between Spirits: A Study of Anik Dutta's Film *Bhooter Bhoishyot*" at a National Level Seminar on 'Bastabatar Darpan O Sahityer Alinda': Reflection of Reality in Literature organized by Murshidabad Adarsha Mahavidyalaya on 24<sup>th</sup> and 25<sup>th</sup> February, 2017.

3. Presented a paper titled "Bengali Identity/Identities in the Wake of Globalization: A Study of Anik Dutta's Film *Aschorjyo Pradeep*" at an International Level Conference on 'Major Writers and Literary Movements: Exploring Last Three Decades and Globalization' organized by the Indian Society for Commonwealth Studies in Collaboration with Osmania Centre for International Programmes from 8th-10th February, 2018.

B) **Participation in OP/RC:** Nil